From the editors

Forum Oświatowe (The Educational Forum), a half-yearly journal published by Polskie Towarzystwo Pedagogiczne (The Polish Pedagogical Society) since 1989, is evolving. To keep up with the changing standards of European publishing policies, the founders and editors of the Forum – Prof. Zbigniew Kwieciński (Editor-in-Chief) and Prof. Henryka Kwiatkowska (Deputy Editor) – have decided to update the publishing procedures and formats as well as to restructure the editorial board. And the journal's collaborators from Dolnośląska Szkoła Wyższa (the University of Lower Silesia) have been made responsible for implementing the changes¹. The peer-reviewed Forum Oświatowe publishes original contributions from the field of educational sciences and related humanities and social sciences (and as such it is listed by the Polish Ministry of Science and Higher Education as a scored journal); yet to ensure a greater "visibility" of both the Publisher and the Authors, it has been fully digitalized and opened to international readership and contributors.

Forum Oświatowe has its own bilingual (Polish-English) website. It provides information on the journal as well as links to all the texts published in it starting with the hereby issue. Articles in Polish are accompanied by abstracts in English and the other way round: English articles have also Polish abstracts². New guidelines for the authors have been instituted (e.g. texts can be submitted for publication only via the website) and reviewing policies have been amended (e.g. to include the double-blind review). All papers submitted for publication in the "Theoretical Studies", "Research Articles" and "Practice" sections will be subject to reviewing. Forum Oświatowe publishes also critical reviews of monographs ("Book Reviews") and reports from scholarly events ("Reports").

Similarly to most international journals of educational sciences, we have adopted the style-sheet of the American Psychological Association (APA Style 6). We have likewise adopted the open access model, which means that all those interested can read the texts and use them for non-commercial purposes (e.g. put them into the repository, post them to students, etc.). The publications are available on the licence of Creative Commons Uznanie autorstwa-Użycie niekomercyjne-Na tych samych warunkach 3.0 Polska. This is supposed to widen the journal's readership. Additionally, the authors' articles will be more visible in scientific browsers, such as for example the Google Scholar. Such improved visibility and the papers' high quality (the editors' priority) can enhance the citation rate and, consequently, the Hirsh index.

You are welcome to read our journal and to submit your original work to it.

Initially, the periodical was co-financed by Polska Akademia Nauk (The Polish Academy of Sciences); since 2006 it has been co-published by Wydawnictwo Naukowe Dolnośląskiej Szkoły Wyższej (University of Lower Silesia Press).

^{2.} In the current issue we have exceptionally included a paper by Milda Brêdikytê titled "The Act of Cultural Mediation in Children's Play" in both language versions. Since it is a very original text of high practical value and direct applicability, we deemed it useful to publish the paper also in Polish in order to make it easily accessible to teachers and parents not very proficient in English.